

the goma

PIERRE DESCAMPS
Amiens, France, 1975
Lives in Berlin

Education	2004	Kunstschule Abschluss , Villa Arson, Nice, FR		La sculpture autrement / The sculpture otherwise. Mougins, FR	
				Installation à ciel ouvert / Installation at open sky. Coaraze, FR	
Awards & Grants	2019	Spall Art Prize Salzburg, Salzburg, AT	2010	Contemporary drawing. Carroussel of the Louvres, Paris, FR	
	2018	Nominated for the Haus am Kleistpark art award, DE		Slick. Esplanade of the Palais de Tokyo, Paris, FR	
	2009-2016	Atelier funding from the BBK Berlin, DE	2009	Discocactus.Exotic Garden of Monaco. Principality of Monaco, MC	
Solo exhibitions	2021	(sorry if you missed the show). The Goma, Madrid, ES		Moi et les autres III/ Me and the Others III. Gallery Catherine Issert, Saint Paul de Vence, FR	
	2018	Site-Specifics. The Goma, Madrid, ES		One to One. Grand Palais, Paris, FR	
	2016	Monuments 2006-2015. The Goma, Madrid, ES	2008	Drawings and prints. Gallery Catherine Issert, Saint Paul de Vence, France.	
	2014	Common places - Common spaces. The Goma, Madrid, ES		Slick 08, Grand Palais, Paris, FR	
	2012	The Hole. Gallery Catherine Issert, Saint Paul de Vence, FR		Moi et les autres II / Me and the Others II. Gallery Catherine Issert, Saint Paul de Vence, FR	
		Back into my Babys Arms. Open Space 4 Wheels, Nice, FR		Still loving You. Gallery des Ponchettes, Nice, FR	
Group exhibitons	2020	She Comes in Colours Everywhere. 68 Projects, Berlin, DE		Pierre Descamps & Gaël Peltier. Duet Exhibition, Gallery Catherine Issert, Saint Paul de Vence, FR	
		Scroll. The Goma, Madrid, ES		Mille Baci from Bubaque, Boubaque, GW	
	2019	Déclics Analogiques. Gallery Catherine Issert, Saint Paul de Vence, FR	2007	With a little Help from my Friends. The 4 Wheels Skateshop, Nice, FR	
	2018	48 Stunden Neuköln, Skatepark MBU, Weichselpaltz, Berlin, DE		Propositions. les Écuries, Lavardens, FR	
		Transition. Haus am Kleistpark, Berlin, DE	2006	Parcours / Route. Haut-de-Cagnes, FR	
		Horizonte de sucesos. Espacio OTR, Madrid, ES	2005	Le Dojo. Le Dojo, Nice, FR	
	2017	Granpalazzo. Palazzo Chigui, Ariccia, Rome, IT	2004	Uno, uno, Prima, Palazzo Ducale, Cuneo, IT	
		2+1. Gallery Catherine Issert, Saint Paul de Vence, FR		Génération 2004 / Generation 2004, Gallery des Ponchettes, Nice, FR	
	2014	Queso de Cobra. Casa Da Hedra, Santiago de Compostela, ES	2003	Santa Maria de Olivo, Chapel of Santa Maria de Olivo, Beaulieu-sur-Mer, FR	
		Wish you where here. Gallery Catherine Issert, Saint Paul de Vence, FR		Lee 3 Tau ceti Armory Show, Villa Arson, Nice, FR	
	2013	Verliebete Künstler (und lachende Dritte). Berlin, DE			
		Entrée libre mais non obligatoire. Organized by Noël Dolla, Villa Arson, Nice, FR	Bibliography	2021	Monuments (catalogue). Publisher Jb. Institute
		Commissariat pour un arbre.Organized by Mathieu Mercier, Crystal Palace, Bordeaux, FR		2020	Delgado Mayordomo, Carlos. Elogio de la presencia. ABC Cultural. June 6
		La dernière vague. Organized by Richard Leydier, La friche de la belle de Mai, Marseille, FR		2019	Pierre Descamps- A sculpture for...Solo Skateboardmagazine. Issue #36. December
	2012	Der Korridor. J2System, Berlin, DE		2018	Calvo Ulloa, Ángel, Pierre Descamps, actitud material, El Cultural.May 18, Pierre Descamps at The Goma, Artviewer, May 30
	2011	Le bal des débutantes. Klemm's Gallery, Berlin, DE		2017	Lukasiewicz, Camila, Interview with Pierre Descamps, Confortmag, May 28
		1975-2011, cycle 5 of 6. Contemporary Art and the Côte d'Azur, Gallery Catherine Issert, Saint Paul de Vence, FR		2016	Pierre Descamps at The Goma, Artviewer, May 16
					Pierre Descamps, skate en monumentos, Mas de Arte, March 29

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- 2014 Lariot, Carla, Diez exposiciones madrileñas para la primavera, Esquire, March 11
Mayer, Mariano, Pierre Descamos, Neo2, February 1
- 2013 Sausset, Damien, L'art de la glisse à Marseille, May 1
Leydier, Richard, Surfers Journal n° 95. p.87, April 1
Sausset, Damien, Le quotidien de l'art n° 383. p.6.
Portier, Julie, Le quotidien de l'art n°99. p.5.
Delaury, Vincent. Le journal des Arts n°644.
La dernière vague : surf, skateboard & custom cultures in contemporary art,
19-80 Éditions
- 2011 L'art contemporain et la Côte d'Azur Un territoire pour l'expérimentation, 1951-2011,
Les Presses du Réel.