

the goma

ERNESTO BURGOS

Santa Clara (CA), USA, 1979
Lives in New York, USA

Education	2008	MFA New York University, New York, NY, US
	2004	BFA California College of the Arts, San Francisco, CA, US
Solo exhibitions	2019	Singing in a Foreign Language, The Goma, Madrid, ES
	2018	Implications. University at Buffalo Anderson Gallery, Buffalo, NY, US
	2017	Mondo. Revólver Galería, Lima, PE
		One Thing After Another. Kate Werble Gallery, New York, NY, US
	2016	Potaje. Mier Gallery, Los Angeles, CA, US
	2015	Without Isolating Themes. The Goma, Madrid, ES
	2014	Monotony of Type. Kate Werble Gallery, New York, NY, US
	2013	Old Habits. Halsey McKay Gallery, East Hampton, NY, US
	2012	The tone was a synthesis of all the voices they had ever heard. Kate Werble Gallery, New York, NY, US
		Notes in the Margin. The Goma, Madrid, ES
2011	Kilowattz. David Castillo Gallery, Miami, FL, US	
Group exhibitions	2019	Summer Towel Show. Galería Alegría, Madrid, ES
	2017	What's Up: The Americas (curated by Lawrence Van Hagen). Whiteleys, London, UK
		Chris Duncan & Ernesto Burgos. Halsey McKay Gallery, East Hampton, NY, US
		Archipelago. The Chimney, New York, NY, US
		What's Up (curated by Lawrence Van Hagen). New York, NY, US
	2016	Flat Fix. Halsey McKay Gallery, East Hampton, NY, US
		Flat Fix (curated by Ryan Steadman y Ryan Wallace). CODE Art Fair, Copenhagen, DE
		Not My Bridge Not My Water. Aetopoulos, Athens, GR
		Between you and Me. Geoffrey Young Gallery, Great Barrington, MA, US
		The Visible Hand. 67 Ludlow St, New York, NY, US
House of Cardboards. Van Horn, Dusseldorf, DE		

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- 2015 Rock Hound Swap Meet. Junior Projects, New York, NY, US
Jug Life. Park Life Gallery, San Francisco, CA, US
40 Years | 40 Artists | 40 Artworks. Kunstmuseum Magdeburg, DE
Thanks. Thank U, Helper Projects, Brooklyn, NY, US
Granpalazzo, Palazzo Rospigliosi in Zagarolo, Rome, IT
- 2014 Remake/Remodel. Kate Werble Gallery, New York, NY, US
Spitball. Storefront Ten Eyck, Brooklyn, NY, USA
- 2013 Bienal 2013: Here Is Where We Jump, El Museo Del Barrio, New York, NY, US
- 2012 Visible Architects: New Chilean Art At a Global Crossroads.
Embassy of Chile, Washington DC, US
University of Maryland, College Park, MD; Museum of the City of New York, New York, NY, US
Convocatoria. Galeria Luis Adelantado, Valencia, ES
Ugly. Broke, Sober, Kathleen Cullen Fine Arts, New York, NY, US
- 2011 You Are Here Forever. Carol Jazzar Gallery, Miami, FL, US
Champagne Urbana. The Paper Mill, Sydney, AU
It's All In The Peripherals. Gallery M, Louisville, KY, US
Control Alt Delete (curated by HKJB). Brooklyn, NY, US
Wild Combinations (curated by Jay Nelson). Triple Base Gallery, San Francisco, CA, US
- 2010 Next to Nowhere (two-person show with Aaron Raymer).
Kate Werble Gallery, New York, NY, US
Every Other Day, (curated by Donald Johnson-Montenegro), Ideobox, Miami, FL, US
Perseids (curated by Sorine Anderson & Kari Adelaide).
Custer Observatory, Southold, NY, US
Half-Blue, Casino Metropolitano, Mexico City, MX
Born to Die (curated by Jay Henderson). Second Home Projects, Berlin, DE
Friends in High Places (curated by Adrian Ting/Zach Needler).
Christopher Henry Gallery, New York, NY, US
Paper Awesome (curated by Brion Nuda Rosca), Baer Ridgway, San Francisco, CA, US
Portable Caves (curated by HKJB). Long Island City, NY, US
Kryptonite. Kathleen Cullen Fine Arts, New York, NY, US

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- True Singing is a Different Breathing (curated by Andrew Prayzner).
Vaudeville Park, New York, NY, US
- 2009 Get Ready. MDC Wolfson Gallery, Miami, FL, US
Opening Night and Apparent Calm (two-person show with Michelle Elzay),
Kate Werble Gallery, New York, NY, US
Black Mondays (curated by Thomas McDonell).
Kathleen Cullen Fine Arts, New York, NY, US
><. The Commons Gallery, New York, NY, US
Flying by the Seat of Your Pants (curated by Adriana Farietta). Miami, FL, US
Get Ready (curated by Claudia Scalise). MDC Wolfson Gallery, Miami, FL, US
- 2008 Thursday the 12th. Kate Werble Gallery, New York, NY, US
3 (curated by Chris Duncan). Gregory Lind Gallery, San Francisco, CA, US
Kick out the Jams. The Luggage Store, San Francisco, CA, US
Drawing a Conclusion (curated by Daniel Lacy). Peloton Gallery, Sydney, AU
- 2007 Smile on Your Brother. Rosenberg Gallery, New York, NY, US
Smash and Grab. Locust Projects, Miami, FL, US
All is well that begins well and has no end. 80WSE, New York, NY, US
The Most Curatorial Biennale of the Univers. Apex Art, New York, NY, US
Look Away. Cynthia Broan Gallery, New York, NY, US
- 2006 I Used to Believe. David Castillo Gallery, Miami, FL, US
Searching for Love and Fire. David Castillo Gallery, Miami, FL, US
- 2005 Plural Miami (curated by Antonio Zaya). Edge zones, Miami, FL, US
Scramble-It (curated by Gabriela Keddell. Edge Zones, Miami, FL, US
Wet (curated by Charo Oquet/David Vardi). Edge Zones, Miami, FL, US
- 2004 CHA-CHA-CHA (curated by Jose-Carlos). Diaz, Miami, FL, US
Last of the Craft. Oliver Arts Center, Oakland, CA, US
The Painting Show. Nexus Gallery, Berkeley, CA, US
The Most Wanted Show. Fache Gallery, Miami, FL, US
10 Year Anniversary Show. Cricket Engine Gallery, Oakland, CA, US
- 2003 Three Painters Show. Balazo Gallery, San Francisco, CA, US
7 Degrees of Separation. Nexus Gallery, Berkeley, CA, US

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CHE+R=Evolution-The World is Beginning to Tremble.

Intersection for the Arts, San Francisco, CA, US

Young Bay Area Artists (curated by Patricia Rodriguez),

Mission Cultural Center for the Arts, San Francisco, CA, US

Bibliography

- 2017 Marchak, A. New York – Ernesto Burgos: “One Thing After Another” at Kate Werble Gallery Through May 6th, 2017, Art Observed, May 3
- Heinrich, Will, 6 Galleries to Visit Now in TriBeCa, SoHo and the West Village, The New York Times, April 27, 2017, C20.
- Farley, Michael Anthony, This Week’s Must-See Art Events, ArtFCity, March 20
- Burke, Monte, Ernesto Burgos’ New Art Exhibition, One Thing After Another, Forbes Magazine, Online, March 23
- 2016 Fan of Ernesto Burgos, artist book published by Bunk Club: May 2016
- Houdrouge, Jennifer, Meet Bunk Club, The Belgian Duo Taking Over Artist Books, Art Report, May 21
- Marchak, A., New York – “The Visible Hand” at 67 through March 6, 2016, Art Observed, March 6
- 2015 Voigt, Klaus-Peter, ‘40 Jahre Kunst im Kloster’, Volksstimme, August 5, 2015
- 2014 Smith, Roberta, Ernesto Burgos: ‘Monotony of Type’, The New York Times, December 25
- Schwendener, Martha, Art Review: Gathering of Far-Flung Friends, and Trends, The New York Times, May 8
- Chemla, Alexandra, The List: Spring 2014, Harpers Bazaar, April 17
- 2013 Hamer, Katy Diamond, Foullon and Burgos at Halsey McKay, Flash Art, October 7
- Landes, Jennifer, The Art Scene: 09.19.13, The East Hampton Star, September 18
- Li, Kimberly, Ernesto Burgos, Gblog, July 23
- Viveros-Faune, Christian, Summer Guide: Art, The Village Voice, May 22
- Viveros-Faune, Christian, Visible Architects: New Chilean Art At a Global Crossroads, Artishock: Revista de arte contemporáneo, January 3
- 2012 Castro, Carolina, Ernesto Burgos: El tono era una síntesis de todas las voces que habían oído, Artishock: Revista de arte contemporáneo, August 24
- Adelaide, Kari, Ernesto Burgos at Kate Werble Gallery, The Huffington Post,

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August 1

Winant, Carmen, Summer Shows in New York City, KQED Arts, July 15

Espejo, Bea, Pequeñas virtudes y grandes aciertos, El Cultural, January 27

Hamer, Amy Diamond, Ernesto Burgos @ The Goma, Madrid, Spain,
www.eyes-towards-thedove.com, January 9

2010 The Every Other Day, Exhibition catalogue: Essays by
Donald Johnson-Montenegro and A.E. Benenson

Navarrete, Jose Antonio, The Every Other Day: Ideobox Art Space,
Miami, Arte Al Día, December 17

2009 Michelle Elzay and Ernesto Burgos, Time Out NY, May 21

2008 Kurtz, Katie, 3, San Francisco Bay Guardián, July 16

Hoggard, Barry, Armory Show 2008, ArtCat Zine, April 7

Wagner, James, Scope 2008, Jameswagner.com, April 11

Hot and Cold Magazine #2, San Francisco, CA, 2008.

2007 Baker, R.C., Fightin' Words: Hugh Walton's Totally Fucked, Merlin James's Yellow
House; Recommendations by R.C. Baker, The Village Voice, December 11

All is well that begins well and has no end, Daily Serving, September 30

All is Well That Begins Well and Has No End, Exhibition Catalogue, Essay by Jan Van
Woensel, New York, NY

Miami Contemporary Artists, Published by Schiffer Publishing Ltd, 2007.

2005 Wet, Exhibition Catalogue, Miami, FL, 2005.

2003 Encuentros en la Bahía (Young Bay Area Artists), Univision, San Francisco, CA, 2003