

the goma

AIMÉE ZITO LEMA

Amsterdam, The Netherlands, 1982
Lives in between Amsterdam and Buenos Aires

Education	2016	Artist-in-Residency, Rijksakademie van beeldende kunsten, Amsterdam, NL
	2011	Master Artistic Research, Koninklijke Academie voor Beeldende Kunsten, The Hague, NL
	2007	Gerrit Rietveld Academy, Fine Arts Department, Amsterdam, NL
	2006	Erasmus Exchange Program, Wimbledon College, University of the Arts, London, UK
	2003	IUNA (Instituto Univesitario Nacional de Artes), Buenos Aires, AR School of Theater, Universidad Madres de Plaza de Mayo, Buenos Aires, AR
Solo exhibitions and projects	2019	La superficie de una imagen curated by Soledad Gutierrez, CentroCentro, Madrid, ES
	2018	13 Shots, Calouste Gulbenkian Museum, Lisbon, PT Demasiás de la memoria. ZMUD, Bonpland 721, Buenos Aires, AR
	2017	Imprinted Mater. Looiersgracht 60, Amsterdam, NL A Series of Gestures. Kunsthall Trondheim, Trondheim, NO
	2016	The Subversive Body. Wilfried Lentz Gallery, Rotterdam, NL Algunas Formas de Amistad. The Goma, Madrid, ES
	2014	Body at Work - Rehearsing Cooperation. Casco-Office for Art, Design and Theory, Utrecht, NL
	2013	Zitten is een Werkwoord. Rabobank Projects, commission for Pier K, Artists in Schools, Nieuw Vennep, NL Zitten is een Werkwoord,.Rietveld for (Un)usual business, Casco-Office for Art Design and theory, Utrecht, NL
	2012	Other Places/Otros Lugares. Lloyd Hotel, Amsterdam, NL
	2010	Untitled (My grandmother and my cousin). WM Gallery, Amsterdam, NL
	2008	Kuntur Gallery. Amsterdam, NL
	Group exhibitions & performances	2018

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Amsterdam, NL

- 2017 Prometheus Unbound, Steirische Herbst, Graz, AT
Archive Fever, De Nederlandsche Bank, Kunstruimte, Amsterdam, NL
Spurensicherung, group show, Wilfried Lentz Rotterdam, NL
Idiorritmias, MACBA, Barcelona, ES
Muestreo #1, MACBA, Barcelona, ES
Practicing the Commons', XVI Biennale IASC Conference,
Casco, Office for Art, Design and Theory, Utrecht, NL
You want it darker, Garage, Rotterdam, NL
Beautiful Distress, Nieuw Dakota, Amsterdam, NL
- 2016 11th Gwangju Bienale. curated by Maria Lind, Gwangju, KR
Dorothea von Stetten Art Award, Kunstmuseum Bonn, DE
Horse Pistes, L'art de la Revolte, Centre Pompidou, Paris, FR
Un State Body, Chinese European Art Center, Xiamen, CN
Horse Pistes, L'art de la Revolte, Centre Pompidou Malaga, ES
Art Rotterdam, Intersections, Van Nelle Fabriek, Rotterdam, NL
- 2015 We are the Time Machines, Casco-Office for Art Design and Theory, Utrecht, NL
Get Lost Art Route, Amsterdam Zuid As, NL
- 2014 New Habits, Curated by Binna Choi. Casco-Office for Art Design and Theory,
Utrecht, NL
Trade Show, East Side Projects, Birmingham, UK
- 2013 Other Places/Otros Lugares, Double screening with Christian Nyampeta.
Casco-Office for Art Design and theory, Utrecht, NL
- 2012 Other Places/Otros Lugares, Centro Cultural Nacional por la Memoria, Haroldo
x Conti, (Ex ESMA), Buenos Aires, AR
The London art book fair, Whitechappel Gallery, London, UK
They Produce Themselves, Bern Collectief, Amsterdam, NL
- 2011 Rehearsing Voices (live performance), Stadschouwburg Utrecht, NL
- 2010 The Researchers present: FOREVER, Quartier, The Hague, NL
- 2009 Performance at the "Amsterdam Biennale", Mediamatic Bank, Amsterdam, NL
- 2008 Sivori Museum, organized by Amnesty International, Buenos Aires, AR

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Curriculum Cero, Ruth Benzacar Gallery, Buenos Aires, AR

MudPie, W139, Amsterdam, NL

1141 Magnetic Field, curated by artist Christiaan Bastiaans. Gist-projectruimte, Brummen, NL

Gastarbeiders Dating, Mediamatic Post CS, Amsterdam, NL

De Mystificering van het Nu, Paraplufabriek, Nijmegen, NL

2007 Graduation show, Gerrit Rietveld Academy, Amsterdam, NL

Le Petit Festival, Museum Vlaho Bukovac. Dubrovnik, HR

Bibliography

2017 Argentinos de penúltima generación, El Cultural, February 17

2016 González Panizo, Javier, Aimée Zito Lema: Memorias de Futuro; Bloguearte, December 15

Espejo, Bea, Aimée Zito Lema, carne y piedra., El Cultural, November 25

Choi, Binna ,A body of works or bodies that scatter in concert - On the production of 'vulnerability' in the works of Aimée Zito Lema-, Catalogue Dorothea von Stetten Award, Kunstmuseum Bonn

Van Velsen, Vincent, catalogue RijksakademieOpen, November, 2016

Keijer, Kees, review on RijksakademieOpen, Het Parool, 24 November, 2016

Publications

2017 Prometheus Unbound, 2017. Mousse Publishing

Imprinted Mater, 2017. Looiersgracht 60, Amsterdam, NL

2015 Mi Casa es tu Casa, Get Lost Art Route, printed: Raddraaijer, Amsterdam, NL

2012 Zitten is een werkwoord / Sentarse es una acción, Rietveld voor IMPA, Lecturis, Eindhoven / Edition of 700. E-book version edited by The proconsul editions.

2011 Things I know from silence, things I know by heart, Stichting Het Vijfde Seizoen, Altrecht, Den Dolder / Bergdrukkerij Amersfoort / Edition of 500.

Rehearsing Voices, thesis Master Artistic Research, The Hague / Edition of 100.

Awards, grants and fellowships

2016 Short list nomination Dorothea von Stetten Art Award, Kunstmuseum Bonn.

2015 Scholarship Prins Bernhard Cultuur Fonds

2014 Longlist nomination MK Award.

2014 Longlist nomination Future Generation Art Prize, Pinchuk Art Centre.

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- 2014 Beurs Praktijkverdieping Postacademische Instellingen, Mondrian Found.
- 2011 Stimulerings subsidie, Amsterdams Fonds Voor de Kunst.
- 2008 Productie subsidie, former FondsBKVB (The Netherlands Foundation for Visual Arts, x Design and Architecture)